

ErikM - Sound Art & Electronic Music



Biography

ErikM [Erik-M] is a French sound artist, electroacoustic composer, and visual artist. For over thirty years, he has developed a cross-disciplinary practice interweaving sound creation, visual art, performance, and installation. His work, deeply rooted in an expanded sonic ecology, explores the sensitive relationships between matter, perception, environment, and disruption.

Since the late 1980s, ErikM has been actively involved in musical countercultures (rock-noise, fanzines, street art), before establishing himself in the 1990s as one of the pioneers of glitch aesthetics and media détournement. He has become a key figure in sound art and experimental music, while cultivating a singular approach based on friction between disciplines, the crisis of form, and an active listening to the world.

Positioned at the border between the visible and the audible, his practice spans electroacoustic performance, phonography, immersive installations, acousmatic and radiophonic works. Whether manipulating raw sound materials or capturing the unheard in the living world, ErikM creates shifting, critical, and intuitive listening environments, infused with contemporary issues such as technological mutation, catastrophe, intimacy, and shared space.

A frequent collaborator of Luc Ferrari, Jean-Luc Nancy, Mathilde Monnier, FM Einheit, Christian Marclay, and Thurston Moore, he composes for both leading contemporary ensembles—such as Ensemble Intercontemporain, Dedalus, and Les Percussions de Strasbourg—and more experimental or performative scenes. His work, exhibited internationally in festivals, museums, and institutions, forms a poetic and sensory rhizome, shaped by a constant attention to the tensions between the organic and the machinic, listening and gesture, the human and its artifacts.

ErikM is a sound and visual artist whose practice, transdisciplinary by nature, has emerged at the crossroads of electroacoustic music, media art, visual arts, and performance. For over three decades, he has developed a rich and multifaceted body of work centered around notions of interference, friction, and the transformation of materials—sonic, visual, and social.

From the late 1980s, he immersed himself in experimental scenes blending rock-noise, zine culture, and street art, before making a decisive shift toward sound art, installation, and electroacoustic composition. Over time, he became one of the leading figures in Europe's experimental scene, especially through his research on media détournement (audio, visual, digital) and his pioneering use of glitch as a critical aesthetic.

Yet his work extends far beyond sound: ErikM also creates visual installations, sculptures, light-based pieces, photographic works, and what he refers to as “post-calligraphy”—a plastic exploration of gesture, rhythm, and trace. These forms inhabit museums, galleries, and exhibition spaces with the same poetic density as his performances and compositions, reflecting a continuous attention to material, the body, and space.

Early on, his approach turned toward a sensitive, phenomenological sound ecology, treating sound not merely as material, but as a mode of attentiveness to the world. This stance informs his entire body of work—from field recordings to immersive installations, mixed compositions to radio art.

His collaborations with philosophers (Jean-Luc Nancy, Bernard Stiegler), choreographers (Mathilde Monnier, Emmanuelle Huynh), contemporary ensembles (Dedalus, Intercontemporain, Les Percussions de Strasbourg), and experimental musicians (Luc Ferrari, Christian Marclay, FM Einheit) reveal a constant desire to open up forms, cross languages, and explore new modes of relation.

Each project thus becomes a way of mapping a world in perpetual mutation—through devices that reject established categories and probe the tensions between the visible and the invisible, the sonic and the visual, the organic and the technological.

ErikM is managed by **Alters Egos production**

The music is physically distributed worldwide mainly by the following distributors:

Les Presses du réel / Corticalart / Digital narcis / Forced exposure / HMV / Staalplaat /

Japanimprov ... Moving image and video work is distributed by Light-cone

Graphic and plastic work: Les Presses du réel. Sextant&+. Bisou Records. Ouïe/Dire

Indices & marks

2025 C.I.E Mûa unedansecontinue / LP BIDULE 2.0 – Sonoris / LP Observations – **Sub Rosa**

2024 BIDULE 2.0 / CD Sury-Tanuki / Pierre Bastien

2023 CD Fata Morgana / Photo book + CD Douze Horizons / ...

2022 Graphic edition & CD Echoplasme / CD Sun-Dog / 30th anniversary

2021 FATA MORGANA / **Avatar Quebec** – Douze Horizons

2020 Micro-waves with Nathalie Forget / Roger Turner

2019 LP Albédo with **Anthony Pateras** / ECHOPLASME / **Thurston Moore**

2018 What-is-Ours – dance / CD & LP Drum-Machines / CD Mispouffers

2017 Multiphonies GRM / **Ensemble Phoenix Basel** / TIPC Drum-Machines Taipei

2016 CD DOUBSE HYSTERIE / **Drum-Machines** @ Festival Musica

2015 LP L'ART DE LA FUITE / Ina-GRM Draugalimur

2014 CD ECOTONE with **Martin Brandlmayr**

2013 CDs MAL DES ARDENTS & PANTHONÉON / Les Percussions de Strasbourg

2012 CD TRANSFALL / Exhibition inONDible / DVD Austral / CD Cartouche

2011 Vinyl VISITATION Palnam / Exhibition Bînome / Exhibition VA©UUM

2010 Expo MU / Expo mOnO

2009 AUSTRAL – composition for instrumental ensemble / Workshop / Simulacres series

2008 CD STEME / **Bernard Stiegler** / **Fm Einheit**

2007 CD VARIATIONS OPPORTUNISTES / Marseille FRICHE / All in All – Pierre Droulers

2006 CD SIXPERIODES / **Ensemble Intercontemporain**

2005 Festival d'Avignon / Frère & Sœur / **Alvin Curran**

2004 CD Archives Sauvées des Eaux / **Christian Fennesz** / Dieb13 / François-Michel Pesenti

2003 CD What a Wonderful World / **Luc Ferrari** / Staccato – Palais de Tokyo

2002 DEROUTES / **Jean-Luc Nancy** / Alliterations

2001 **Mathilde Monnier** / PIÈCES MULTIMÉDIUM & PLASTIQUES

2000 Erik.M becomes **eRikm**

1999 CD ZYGOSIS / CD FRAME / Performance for DANCE / www.erikm.com

1998 POIRE_Z with **Voice-Crack** & Günter Müller

1997 Biennale des jeunes créateurs, Turin

1996 Live with **Tom Cora** or **Otomo Yoshihide**

1995 Electronic & Concrete Music Compositions / Kill the Thrill band / **Christian Marclay**

1994 ERIK M. / TURNTABLIMS / Instinct Accidents Dé-construction

1992 Visual Collage / Lights

1990 This is Daddy Long Legs (Noisy-Pop)

1986 Fanzine / Street Art

1970 Mulhouse, France

ErikM is a self-taught artist, composer, and musician, dys

Diploma: DNSEP Master II Option Art ESAAIX Aix-en-Provence Higher School of Art 2012

2024 TBC Assistance in Writing Original Musical Work (DRAC), Ina-GRM

2021 Assistance in Writing Original Musical Work (DRAC), CNCM/GMEA & CNCM/GMEM

2015 Assistance in Writing Original Musical Work (DRAC), Ina-GRM

2005 Assistance in Writing Original Musical Work (DRAC), C.I.E Mathilde Monnier

2002 Assistance in Writing Original Musical Work (DRAC), C.I.E Mathilde Monnier

1999 Assistance in Writing Original Musical Work (DRAC), C.I.E Michel Kéléménis

Markers Places

The SHOWROOM London / KÖLNER PHILHARMONIE Cologne / Audio Fondation Auckland
MONA MUSEUM Hobart / Musique Action Nancy / BEAUBOURG Paris/ I.C.A London / RHIZ Vienna TONIC
NYC / PODEWIL Berlin / INA/GRM / Ircam / Instants Chavirés Montreuil / OLYMPIA Paris / LA BATIE festival
Geneve / DARMSTADT I.M.D / HALLES DE SCHAERBEEK Bruxelles / SUPER DELUXE Tokyo / STEIM
Amsterdam / LIQUID ARCHITECTURE Festival Sydney / Festival Archipel Geneve / U.H Festival Budapest /
NEW CONTEMPORARY ARTS CENTER Barcelona / REITSCHULE Bern / FONDATION CARTIER Paris /
CAVE 12 Geneve / MUDAM Luxembourg / Avatar Quebec / France Culture / France Musique / WFMU /
RSR-Espace2 / BBC Radio 3 ...

A selection of discographic works.

Observations	avec Pierre Bastien . Sub Rosa	2026 Belgium
Bidule 2.0	Sonoris records	2026 France
L'index Lécheur	With Caroline Sury . Bisou records	2024 France
Douze Horizons	Ouïe/Dire recods	2023 France
Fata Morgana	With Ensemble Dedalus . Relative Pitch records	2023 Usa
Echoplasme	With HANATSUmiroir . Bisou records	2022 France
Le col des Tempêtes	With Isabelle Duthoit . Cronicaelectronica	2022 Portugal
Albédo	With Anthony Pateras . CCAM Editions	2019 France
Drum-Machines	With Les Percussions de Strasbourg . PDS	2018 France
Mistpouffers	3 Pieces Acousmatiques . Empreintes Digitales	2018 Canada
Doubse Hysterie	Monotype records	2016 Pologne
L'art de la Fuite	Sonoris records	2015 France
Ecotone	With Martin Brandlmayr . Mikrotone records	2014 Russie
Transfall	Room 40 records	2012 Australie
Cartouche	With Natacha Muslera . Monotype records	2012 Pologne
Lux Payllettes	Entr'acte records	2010 UK
Stème	Room 40 records	2008 Australie
©haos ©lub	With Dieb 13 Erstwhile records	2007 Usa
Sixperiodes	Sirr records	2006 Portugal
Archives Sauvées des Eaux	With Luc Ferrari . Angle records	2004 Italie
Poire_z + Phil Minton Q	With Voice crack . For4ears records	2004 Suisse
What a wonderful world	With Jérôme Noetinger . Erstwhile records	2003 Usa
Frame	Metamkine records	1999 France
Zygnosis	Sonoris records	1999 France

Current projects

MicroWaves : duet with Nathalie Forget Fr/Fr
ErikM: electronics
Nathalie Forget : Ondes Martenot

Sun-Dog : duet with Isabelle Duthoit Fr/Fr
Isabelle Duthoit : Voice
ErikM: electronics

Duet with Pierre Bastien Fr/Fr
ErikM: electronics
Pierre Bastien : trumpet & mechanical mutes

Ecotone : duet with Martin Brandlmayr Fr/At
 ErikM : CD-J & electronics
 Martin Brandlmayr : drums

©haos ©lub : duet with Dieb13 Fr/At
 ErikM: turntables & live sampling
 dieb13 : turntables & Electronics

Solo projects

- 1: **Idiosyncrasy** :. Touch screen and laptop + Soundmap Live streaming
- 2: **Electro A** :. Cd-j & electronics = electronic music and improvised concrete
- 3: **Générer - Dégénérer** :. Turntables & and prepared vinyl

Composition for ensemble

CrossingLines ensemble
 Directory : Murmuration : By ErikM, Barcelona . Span 2026

Ensemble Dedalus
 Directory : Fata Morgana : by eRikm, The Camargo Foundation . France 2021

Hanatsu Miroir
 Directory : Echoplasme : by eRikm, Strasbourg. France 2019

Ensemble Phoenix Basel . Switzerland
 Directory : Particules : by eRikm 2017

Les Percussions de Strasbourg
 Directory : Drum-Machines : by eRikm, Musica Festival . France 2016
 Terminals 5 : by Bobby Previte 2013

Ensemble Laborintus 2005
 Directory : Austral : by eRikm, Archipel festival Geneva . Switzerland
 Les Archives sauvée des eaux : de Luc Ferrari : La garrigue : de Luc Ferrari

ErikM with L'Ensemble Inter Contemporain 2005
 Directory : Vortex II III : by Gérard Grisey, Cité de la Musique Paris . France
 Kottos : by Iannis Xenakis
 Densité 21.5 : by Edgard Varèse

Performances of instrumental and mixed pieces

Luc Ferrari
 Les Archives sauvée des eaux 2003
 Les Protorythmiques 2005
 A la recherche du rythme perdu 2019
 Et tournent les sons dans la garrigue 2005
 Le Piano Englouti de Brunhild Meyer Ferrari 2019
 Visitation : by eRikm & Luc Ferrari 2011

John Cage pieces
 Imaginary Landscape IV 2012
 Imaginary Landscape V 2012
 4'33 : by John Cage / mosaic video streaming de eRikm 2008

Dance and Theater

unedansecontinue : by Emmanuelle Huynh	D	2025
Fille de Militaire : by Clyde Chabot	T	2021
What-is-Ours : by Erikm and Colin Dunne	D	2018
± Angle Mort : by Aurélia Ivan & ErikM	T	2016
Shadoks Forever : by Franck Dimech	T	2013
Pavlova 3'23 : by Mathilde Monnier	D	2009
ALL in all : by Pierre Droulers & le Ballet de l'Opera de Lyon	D	2007
Frère et Soeur : by Mathilde Monnier	D	2005
Un voyage fantastique : with Christophe Fiat	T	2004
Le jardin des délices : by François Michel Pesenti	T	2004
Slide : by Mathilde Monnier and le Ballet de l'Opéra de Lyon	D	2003
Déroutes : by Mathilde Monnier	D	2002
Allitérations : by Mathilde Monnier et Jean-Luc Nancy	D	2002
Signé signés : by Mathilde Monnier	D	2001
3 Poèmes inédits : by Michel keleminis	D	2001
Hétéradelphe : by eRikm and Christoph Shütz	D	1999

Ciné-Concert

Le cabinet du dc Caligari - (1919) by Robert Wiene	2024
Berlin - Symphonie d'une grande ville (1927) by Walther Rottmann	2023
Le candidat - (1966) by Gérard Belkin	2018
South - (1919) by Franck Hurley	2008
Hyperscope - by Levox with Gaelle Rouart & Etienne Caire & ErikM	2007
Paris qui dort - (1923) by René clair	2004
Llog with Manu Holterbach and Etienne Caire	1996
Metropolis - (1927) by Fritz Lang with Barney Gumble	1994

Musical création Documentary. Fiction. Artist video

Mémoire des Etoiles a film by Vincent Shmitt Production Contre-Champs	2024-France
Renversements a film by Pauliina Salminen	2020 France

Lenz a film by Mathilde Monnier and François Olislaeger film d' animation temps : production : art.same-production	2014 France
--	-------------

eRikm, Spiral Dregs

A Documentary by Alessandro Mercuri & Haijun Park Production: Up-tight www.parislike.com	2012 France
---	-------------

Flowers

A film by Sima Khatami A Documentary about Pierre Droulers production :Charleroi/danses	2008 Belgique
--	---------------

L'Ensemble intercontemporain

Un Documentaire de Michel Follin / Auteur Philippe Olivier Production : Cauri Films c/o Centre Pompidou & Arte France	2007 France
---	-------------

C'est beau les vacances !

A Documentary by Anna Zisman Production : France3 & avenue B productions	2007 France
Rien n'a changé j'ai tout revu A film by Anna Zisman Production : Films Iskra	2007 France

Frère et sœur

A Documentary by Don kent

Production : Arte France la C.I.E des Indes C.C.N.M

2005 France

Luc Ferrari - Portrait d'un réaliste abstrait

A Documentary by Hideyuki Miyaoka /

Production : Studio Malaparte

2005 Japon

Presque Rien avec Luc Ferrari

A Documentary by Jacqueline Caux

Production : Cityzen TV

2005 France

Vers Mathilde

A film de Claire Denis

Production : why not productions & arte TV

2004 France

Scratch

A Documentary by Doug Pray

Proctuction : Films & Edition Dvd - Metropolitan film & video

2004 Usa

Record Player

A Documentary by Luc Peter

Production : Belle Journée productions SF DRS

2000 Suisse

Radio creation and sound walk**Première balle •**

Armurerie Rouchet

Direction & Music : ErikM

Pastille sonore Phare à lucioles Sault-village-sonore

2022 France

Douze Horizons •

Creation radiophonique direct : ErikM

Production and diffusion : Avatar Québec/Montréal

2021 Canada

Le son de la Guerre •

Réalisation : François Martig

Mix : Christophe Rault

Music : ErikM et François Martig

2018 Belgique

Nitassinan •

Le territoire nous enseigne la nuit

A création radiophonique by ErikM & Natacha Muslera

Réalisation : Gilles Mardirossian

Création on Air by Irène Omélianenko France culture

2017 France
Canada

L'Aire de la Moure •

Réalisation and mixage : ErikM

Production GR-2013 / Radio Grenouille

2013 France

Doubse hystérie Direction & Music : ErikM •

Voyage géolocaliser Besançon La Chaux-de-Fonds -

Production Intermédiaire-geo

2013 France
Suisse

Le filtre de réalité

Portrait of Jacques Brodier

Creation radiophonique : ErikM and Eric La Casa - RSR-Espace2 and Silence Radio Bruxelles

2010 Suisse
Belgique

Published

- Douze Horizons** Livret Photographique 2023 France
Author : ErikM
Publisher : Ouie/Dire
- Musique non-stop** *Pop mutation & révolution techno*
Author : Jean-Yves Ieloup
Publisher : Le Mot et le reste 2022 France
- Musiques** *Traverses & Horizons*
Author : Philippe Robert
Publisher : Le mot et le reste 2021 France
- ECHOPLASME** Encres et Scanographies
Author : ErikM
Publisher : Bisou Records 2022 France
- bcubico**
Book Publisher "bcubico" 2022 Brésil
- Luc Ferrari** Complete works
Publisher : Ecstatic Peace Library 2019 UK
- Agitation FRIITE 3**
Author :r : Philippe Robert
Publisher : Lenka Lente 2018 France
- Una historia de la música electrónica en el siglo XXI**
Author : Javier Blánquez Gómez
Publisher : Año de edición 2018 Espagne
- Agitation FRIITE 2**
Author : Philippe Robert
Publisher : Lenka Lente 2018 France
- La Friche, terre de culture**
Author : Fabrice Lextrait
Publisher : Sens & Tonka 2017 France
- Le Cineaste au travail**
Author : Muriel tinel-temple
Publisher : Hermann – L'esprit du cinema 2016 France
- Experimental Music Since 1970**
Author : ennie Gottschalk
Publisher : Hermann – Bloomsbury Publishing 2016 Usa
- eRikm** - *Première monographie consacrée à l'œuvre visuelle multimédia*
Author : Jean-Luc Nancy, Christophe Kihm, Louis-José Lestocart, Language
Publisher : &+ / Les Presses du Réel 2013 France
- Encyclopaedia Of Industrial Music. Volume 3**
Author :: Rafal Kochan Langue : English Paru le :
Publisher: Impulsy Stetoskopu 2013 Pologne

L'expérience dynamique :

Complexité, neurodynamique et esthétique

Author : Louis-José Lestocart : Language : Français : Publisher : L'Harmattan 2012 France

Musiques expérimentales*Une anthologie transversale d'enregistrements emblématiques*

Author : Philippe Robert Language : Japonais : Publisher : NTT 2009 Japon

A SHORT HISTORY 2000-2005

Dolmen. Contemporary Art and Sound

Author : F Quennoz, D Grüniger S Donzé & P Donzé

Language : Anglais : Allemand : Français Publisher : Dolmen Associates 2008 Suisse

Defrichage sonore

2008 France

Author : Henri Jules Julien : Language : Français Publisher : Le mot et le reste

L'underground musical en France

Author : Eric Deshayes, Dominique Grimaud

Language : Français : Publisher : Le mot et le reste 2008 France

Musiques expérimentales*Une anthologie transversale d'enregistrements emblématiques*

Author : Philippe Robert Language : Français : Publisher : Le mot et le reste 2007 France

LA FoRcE DE L'ART Author : Paul Ardenne : Publisher : RMN

2007 France

Original 100 artists who made BJCEM Original

Publisher : Electra édition milan Italie : Language : Anglais : Publisher : Scali 2007 Italie

De marche en danse - *Dans la pièce Déroutes de Mathilde Monnier*

Author : Gérard Mayen : Language : Français : Publisher : L'Harmattan 2005 France

LIVE

Direction éditoriale : Jérôme Sans

Language : Français & Anglais Publisher : Cercle d'Art 2004 France

Acouphène

Author : Erik M : Language : Français : Publisher : Éditions de L'attente 2000 France

Monter Sampler

Author : Yann Beauvais et Jean Michel Bouhours

Language : Français

Publisher: Scratch & Centre Georges Pompidou 2000 France

Workshop - intervention - seminary

Workshop	KUFA / Biel/Bienne. Suisse	2023
Seminar	Universität Für Musik Und Darstellende Kunst / Wien. Autriche	2023
Master class	Instantes Chavirés Montreuil. France	2022
Jury	Diplômes (DNSEP) École Supérieure d'Art d'Aix-en-Provence. France	2018
Master class	CNSMDP - Classe de musique générative Paris. France	2017
Seminar	École supérieure des beaux-arts de Paris . France	2017
Workshop	Instantes Chavirés Montreuil . France	2017
Seminar	Reevox Festival Le dispositif Idiosyncrasie avec C. Bascou. Chercheur et développeur au GEMM. Marseille France	2014
Seminar	Gaîté lyrique France Musique "La semaine du son" avec A. Markeas A.Grillo, C. Sebille, O. Sens, C. Zanesi . Paris France	2012
Seminar	<i>Modélisation des savoirs musicaux relevant de l'oralité</i> avec Joan Agila <i>Proposer par Marc Chemillier (EHESS) IRCAM Paris France</i>	2011
Workshop	<i>Interprétation : Austral d'eRikm - improvisation collective -</i> <i>Conservatoire de musique de Mulhouse. France</i>	2010
Seminar	<i>Parcours (Économique et social) d'artiste français 1992 2009</i> Université de Montréal. Canada	2009
Workshop	<i>L'écologie sonore</i> - école des beaux-arts de Rouen . France	2009
Workshop	<i>Création Acousmatique</i> - école d'arts d'Annecy . France	2009
Workshop	<i>Son -Vidéo -Composition -Performance / Le quai sonic</i> École supérieure d'art de Mulhouse. France	2008
Seminar	CHUKYO UNIVERSITY avec Läuse Nagoya . Japon	2007
Seminar	École d'art du Havre . France	2007
Seminar	École supérieure des beaux-arts de Marseille . France	2007
Seminar	<i>NIME 06 new interfaces musical expression.</i> IRCAM Paris. France	2006
Workshop	<i>Cracking Music / Avec Jérôme Noetinger</i> the School of the Art Institute of Chicago. USA	2004
Seminar	École de musique Lyon avec Mathilde Monnier - Lyon . France	2003
Seminar	École nationale supérieure d'art Villa Arson CNAC Nice. France	2000
Seminar	École supérieure d'art de Mulhouse . France	1993

Links

www.erikm.com [Discogs](#) [Lightcone](#) [Bandcamp](#) [Presses du reel](#) [Radio France](#)





Sound∞Cloud Vinyl acetate groove loop Multiple engravings of negative grooves 2023

ErikM - Visual & Sound-Art

Biography

At the origin of the gesture, ErikM [Erik-M] digs into, fragments the bodies of the tangible and the intangible, touches upon escape, and risks chaos, a point-limit from which he instigates new energies.

In the movements of interaction between the visual and the sonic, drawing various trajectories within a field of art that is powerful in its bursts, ErikM's practice participates in interferences while resisting categories and renews these relationships through short circuits.

If ErikM plays with resonances, they inscribe themselves within the very process of creation. Cut-ups, frictions, and releases... The generated forms refer to the tremors shaking our perception of the world. From the post-virilian echoes of a "theory of catastrophes" placing our societies under the sign of drifts to the freedoms regained with the constitutive technique of man through play, ErikM weaves the fabric of a work conceived on the model of the rhizome, simultaneously critical, sensitive, and intuitive.

Whether they touch upon the object, the image, space, or sound, the works stemming from these nuclei of experiences are tied in the exhibition space around a taut thread: a "technosphere" constantly transformed by the "monsters" it generates while simultaneously eluding it. Like an "uncanny thrust of the strange" that disturbs humanity surprised by what it creates, and that eRikm diagnoses through free associations, blending the intimate with the popular and drama with farce.

In contrast to spectacular or cataclysmic logics, ErikM 's practice unfolds in shifts and infiltration. Infiltrations into the flesh of materials, into the space of representation, into the conscious or unconscious patterns of thought and action mediated to the world. Skidding within our perception schemes and redeployment of the senses in free-wheeling. Bugs infiltrate the bodies of the works like symptoms of a schizoid humanity, as that which derails the system, as that which twists within the process and stimulates new variants. " ErikM " thus sheds light on the meaning of a generalized mutation and proposes a journey inside these "foreign and fluctuating bodies" of connections to the world.

Leïla Quillacq

ErikM is a self-taught artist, composer, and musician, dys

Born in 1970 in Mulhouse, he lives and works in Drôme and Marseille, France

2021 Assistance in Writing Original Musical Work (DRAC), CNCM/GMEA & CNCM/GMEM

2015 Assistance in Writing Original Musical Work (DRAC), Ina-GRM

2012 Diploma: DNSEP Master II Option Art ESAAIX Aix-en-Provence Higher School of Art

2005 Assistance in Writing Original Musical Work (DRAC), C.I.E Mathilde Monnier

2002 Assistance in Writing Original Musical Work (DRAC), C.I.E Mathilde Monnier

1999 Assistance in Writing Original Musical Work (DRAC), C.I.E Michel Kélémenis

www.erikm.com [Discogs](#) [Lightcone](#) [Bandcamp](#) [Presses du reel](#) [Radio France](#)

Personal and group exhibition

2023

Ghost in the machine

Sessions in Light Cone's Scratch Collection cycle

Video previews > Digicode . Luminor Hôtel de Ville - Paris . France

Oscillations

Group show > works : Spiccato - Ohrwurm

Center Tignous d'Art Contemporain - Montreuil . France

2022

OVNi International Video Festival with Light Cone 40th anniversary

"pixel path" #2

Group show > Video previews > aUTOPOORTRAIT

Espace de l'art concret / Mouans-Sartoux . France

Echoplasme an exhibition by eRikm

works : Drawing - Scanographie - Sculpture

Galerie 26 chaises / Paris . France

Light Cone Celebrates Its 40TH Anniversary

10th edition of Scratch Expanded

Group exhibition

Video previews > aUTOPOORTRAIT

Les Voûtes / Paris . France

Video previews - Zome ヅ△ - Instants Chavirés / Montreuil . France

Le paysage dans les ongles

Collective exhibition

Sound piece select : Poudre Erikm 2013

A proposal by Mariusz Grygielewicz and Renaud Vercey

Anthropolis Marseille . France

2020-2021

AUDIOSPHERE

Collective exhibition -

Social Experimental Audio, Pre- and Post-Internet 1980-2020

Selected sound piece: Klein Surface Erikm 2012

The curator of the exhibition, Francisco López

Museo Nacional Centro de Arte Reina Sofía . Span

2018

Borne

Group exhibition - Festival Gamerz

Vasarely Foundation / Aix-en-Provence . France

2017

Cathode an exhibition by eRikm
LCD & Led Panel & Cold Cathode
Pieces 2013 to 2017
Le Séchoir / Mulhouse . France

2016

Laboratoire de L'art - Art laboratories
Group show / work Staccato
Musée des Art et Métiers / Paris . France

Video previews - aUTOPORTRAIT

On the occasion of the publication of the book LE CINÉASTE AU TRAVAIL by Muriel
Tinel-Temple. Paris . France
(éditions Hermann)

2015

Video previews - Generecence Soustractive - Collectif Blast . Angers . France

2013

Video previews - Depressive Fighter I & II - Mire . Nantes France

2012

inONDible an exhibition by eRikm
Spiccato / Instincteur / Porn-Noise / Amoco Score I
Cause & effect / Simulacre / Video selection ...
LA FENETRE & Festival 100%
Montpellier France

Video previews

Austral / VA©UUM
Musée Fabre & Festival 100%
Montpellier France

Video previews

Desert Numerique . Saint-Nazaire-le-Désert . France
Video previews - aUTOPORTRAIT -Digicode . Elected by this scoundrel - Le Havres .
France

Installation

Vinylized Phonographs
by Martin Tetreault
With J.VAUGHN . M.ROSENFELD . P.JECK . F.FAGES . C.V.BEBBER .
Y . LEGUAY . ERIKM . H.CHULKI . O.YOSHIHIDE . C.GREEN
Manif d'art 6 Quebec Canada

Simulacre

Video Installation les rencontres de L'ORME
with ECM ZINC Marseille France

2011

VA©UUM An exhibition of eRikm

VA©UUM ' Installation version' - Simulacres - aUTOPORTRAIT

Listening

Transfall / Visitation / Lux Payllettes / Seme / Variations Opportunistes

Sixpériodes / MonO FaCe MirRor / Frame / ZygoSis

bCUBICO Galeria Recife. Pe. Brasil

La Formule du Binôme #2: eRikm / Seulgi Lee

Exhibition: Instincteur - Border - Autodafe - Austral

Les Instants Chavires Montreuil . France

Videoformes Festival

Video art and digital cultures

Video previews Austral

Clermont-Ferrand . France

Vidéo previews - Corner - Elected by this scoundrel - Le Havres . France

Video previews - aUTOPORTRAIT - Levox - E*M - Mire . Nantes France

Video previews - aUTOPORTRAIT - Light cone Scratch . Paris . France

Video previews - HQME - Elected by this scoundrel - Le Havres . France

Video previews - Levox - Heure Exquise ! Mons-en-Baroeul . France

2010

Patholitique An exhibition of eRikm

exhibition : Drawing - Collage - Image Generative

Galerie OÙ & Festival Nuit D'hiver

Marseille . France

MU an exhibition by eRikm

Sextant & plus & Co_operative

monographic exhibition -

video . video installation . photo . object . sound art

La Friche la belle de mai Marseille . France

summer 2010, july 3 - august 21

mOnO an exhibition by eRikm

Espace Multimédia Gantner & Co_operative

mOnO eRikm

monographic exhibition

video . installation . sound Bourogne . France

All summer 2010, july 10 – September 18

Vidéo previews

aUTOPORTRAIT - Frags & Hopis - Correlation I -

Générescence soustractive - Corner - hQme - VA©UUM

Le Centre d'art mobile

Nave (Consortium) / Dijon . France

philippe poirier - venue/ Strasbourg . France

private space / Mulhouse . France

Video previews - aUTO PORTRAIT - Art in the garage . Paris . France

Video previews - Digicode - Mire . Nantes France

Vidéo previews - aUTO PORTRAIT - Lyon 2 University . Bron . France

2009

Video previews Corner - Subtractive generalization

instants video

Alexandrie . Egypt

Video previews aUTO PORTRAIT

Lyon 2 University

Bron . France

Video installation

Frag, Hopis, Parts

instants video

Friche belle de Mai Marseille . France

Video previews

VA©UUM

Electricity festival

la Comédie Reims . France

Video previews Depressive fighter I & 2

instants video

La Fosse Marseille . France

Video previews

aUTO PORTRAIT

instants video

Friche belle de Mai Marseille . France

Muted installation

Staccato

Vinyl fragments string quartet, metallic cables. Mirror 8.00m

Out of storage II Rythmes

Mudam Luxembourg

Video previews - Generescence Soustractive - Light cone Oberhausen . Paris . France

Video previews - HQME - Mire . Nantes France

Video previews - aUTO PORTRAIT - Ecole des Beaux Arts . Nantes .France18

2008

Video and multimedia

VA©UUM

Multimedia installation & performance /7 specific screens Creation order / Theme ::The transparent body : :

Project commissioned by Théâtre le Merlan scène nationale Marseille and APHM

Assistance Publique des Hôpitaux de Marseille . France

Sound and light installation / Acousmatic

L'Aître Blanche

10 PVC tube / HP / Fluorescent tube

L'Aître "atrium" Saint Maclou ::Fosse commune et ossuaire : :

Commissioned project / Theme ::Death : :

Festival Automne en Normandie Rouen . France

Sound installation

TunnelMuziek

24 HP

Commissioned by Festival Happy New Ears

Kortrijk . Belgium

2007

Video previews Corner + Digicode + Depressive Fighter I & II

Festival Trans'électroacoustique GMEM . Marseille . Marseille

Muted installation

Staccato

Fragments of vinyl, string quartet, metal cables. Mirror . 8.00 m

"old masters, gangs & fashion models", galerie ron mandos, Amsterdam, Netherlands

Muted installation

Staccato

Fragments of vinyl, string quartet, metal cables. Mirror . 8.00 m

Sound of Music . frac nord-pas de calais, broelmuseum kortrijk . Belgium

2005

Video performance

Nomansland

Commissioned by ADDA for Nuits Electronique . Langogne . France

2004

Muted installation

Staccato

Fragments of vinyl, string quartet, metal cables. Mirror . 8.00 m

LIVE Palais de Tokyo . Paris

Video previews Depressive fighter II

Euphoria Brooklyn . USA

Video previews Depressive Fighter I & II

Von Angesicht zu Angesicht ' Das Antlitz des Menschen

kunstmuseum St. Gallen . Switzerland

2003

Installation for the deaf

Staccato

Fragments of vinyl, string quartet, metal cables. Mirror 8.00m

La Cambre School of Architecture Festival of Flanders Brussels. Belgium

Video previews Depressive Fighter I & II
Electronic Music Archive Kunsthalle St. Gallen . Switzerland

Object

Physical Remix
Électronic Music Archive Kunsthalle St. Gallen . Switzerland

2002

Audio installation and live performance

Danse show Déroutes : by Mathilde Monnier
AIR system
plastic tubes, technical harmonicas. (Air)
Glacé Amp
Amplified Ice. Interior and exterior performance space drown in an abyss of sound.
en abîme sonore Théâtre de Paris creation, European tour

Audio installation and live performance

Extended aric tube
Aric tube . microphones Stroboscope phase : Stroboscopes
microphones on an audio system by Pierre Berthet
Soma : bowl 1m20 ø . piedzo . MD
Clusters : colored cotton threads. Sub Bass . sine-wave generator
Les Chants Mécaniques Lille . France

Video Performance

Blur Peoples
MIMINORD Festival Narian-Mar . Syberia . Russia

Action in rural space

Blowing hole
Stone, Engineered harmonica, air Cassis . France

Audio installation & Live act

Extended aric tube
Tube Aric . microphones
Garden amplify
glass bell . microphones . Flies. Natural audioscape on a audio system
by Pierre Berthet Limeligh Courtrai . Belgium

Audio performance

Feed-back-phase+/-flicker
100 aric tubes . 1 Stroboscope . Sub-Bass . 2
microphones the action take place in total black out
Biennale des jeunes créateurs Torino. Italy

Audio performance

"y " +/- audible
2 iron pipe . 2 Loud Speakers
LMX stage 3, école supérieure des beaux-arts Le Mans. France

2001

Audio performance

Feed-back-phase+/-flicker

1 Stroboscope . Sub-Bass . 2 microphones the action take place in total black out
center chorégraphique de Montpellier. France

Audio installation

"y " +/- audible

2 iron pipes . 2 loud speakers LMX step 2, Frac Paca Marseille. France

Audio installations & Live act Dance performance Signé Signés by Mathilde Monnier

Latex pulse

Latex 1.50m X +/- 5.00m by 19.00m . 2 microphones

Creation Theatre de la ville Paris. Tours in Europe

Édition Plastiq collective edition

Codé_in : 3 leaflet Nantes . France

2000

Édition l'Attente Acouphène

single page leaflet 1.33m Collection Week-end Bordeaux. France

Deaf installation & Live act MUTE

Pillow serigraphy le grim / la compagnie Marseille . France

1998

Audio installation Les Goudes Song's

stone . loudspeakers . motion detector+ sequential recording of life in the neighborhood
Stupeurs et trompette Marseille . France

Audio installation Médecine show

allows Vinyls. (2 turntables). 2 disc objects. Motion detector. street sound. installation
in a record shop window Stupeurs et trompette Marseille . Marseille . France

1997

Audio installation Les Goudes Song's

stones . loudspeakers . motion detector Biennale des jeunes créateurs

Les ateliers d'artiste Marseille . France

Action in the landscape : Mechanical harmonica

Kite . wind Luminy Marseille . France

1996

Record object variable speed & stability

Marseille . France

Audio installation Medicine show

allows vynils . 2 turntables . 2 disc objects . motion sensor . Street PA .
installation in a vacant store Mulhouse . France

1995

Action in a private room L'art de la Fuite

Discs thrown into the water + recording Marseille . France

1994

Street logos

I am god - You are god - We are all god

Flying poster 2X3m

I am god - You are god - We are all god

musical performance Noumatrouff Mulhouse. France

Street logos - car Tuning target_phallus

Stickers Mulhouse . France

1993

performance during the show of the rock band sonic youth \$onic \$hit :

Flyers Festival Les Eurockéennes Belfort . France

Disque objet perpétuel 7inch

Noumatrouff Mulhouse . France

Exhibition in a squat/ free hanging buildings

collages . color and B&W images

Perpetual Slip : Experimental sound performance with S.Affolder Maison des Arts

Altkirch . France

1992

Collectif project Pyrosis

Galerie Shot Gun Strasbourg . France

Video Daddy long Legs

video collage for the rock band Daddy Long Legs Mulhouse . France

Before 1992 collectiv performance in public places - stencils - street logos - graffiti

Public Acquisitions

2019

Borne

The piece to join the collection of the **Chahta Foundation** in Durant Oklahoma, Usa

2005

Staccato

Permanent collection of the **Mudam** Fondation Musée d'Art . Luxembourg

2004

Depressive fighter video

Konrad Bitterli c/o

Kunstmuseum St.Gallen . Gallen .

Peter Hubacher Herisau . Switzerland

Publication

Douze Horizons by ErikM

Photographs + CD

Publisher: Ouïe/Dire 2023 France

ECHOPLASME by ErikM

Inks and Scanographies + CD

Publisher: Bisou Records 2022 France

Bcubico

Publishers of the book "bcubico" 2022 Brazil

La Friche, land of culture

Author: Fabrice Lextraît

Publisher: Sens & Tonka 2017 France

The filmmaker at work

Author: Muriel tinel-temple

Publisher: Hermann - L'esprit du cinema 2016 France

eRikm - First **monograph** devoted to visual multimedia work

Authors: Jean-Luc Nancy, Christophe Kihm, Louis-José Lestocart, Langue

Publisher: &+ / Les Presses du Réel 2013 France

Dynamic experience

Complexity, neurodynamics and aesthetics

Author: Louis-José Lestocart, Language: French Publisher: L'Harmattan 2012 France

LA FoRcE DE L'ART Author: Paul Ardenne: Publisher: RMN 2007 France

Original 100 artits who made BJCEM Original

Publisher: Electra édition milan Italy: Language: English: Publisher: Scali 2007 Italy

LIVE

Editorial management: Jérôme Sans

Language: French & English Publisher: Cercle d'Art 2004 France

Acouphène

Author: Erik M Language: French Publisher: Éditions de L'attente 2000 France

A few titles

Ohrwurm / Sound∞Cloud / Digicode / Acouphène / Mute / Mashup score / Résilience /
Itération / Amygdale Transindividuation / Cause & effect / Zufall / généresense
soustractive / Corrélation aUTO PORTRAIT / Yōkai series / Zome ヹ△ / Spiccato /
Cardio-score / Border

